

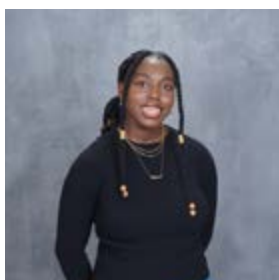
Highlights from October:

Schutt Fellows Recognition Luncheon

In 2024, Emeritus Professor Russel Schutt and his wife Beth Schutt established the Russell K. Schutt Endowed Graduate Fellowship in Sociology Fund. This fellowship will provide \$10,000-\$15,000 of annual support for summer research activity to graduate students in the Department of Sociology. This summer (2025) was the first cohort of Schutt Fellows. Five graduate students were awarded the fellowship. This fall, the Schutts met with three of the fellows, Professor Evan Stewart and Dean Prasad at the UMass Club for lunch.

This year's awardees were Rebecca Hooper, Brittany Riffle, Cam Marsinelli, Bill McNicholas and Skylar Rathvon.

Pictured: Bill McNichols, Pratima Prasad, Evan Stewart, Beth Schutt, Russell Scutt, Danielle Lurie, Skylar Rathvon, Cam Marsinelli.



Introducing the CLA Dean's Office undergraduate work-study students

Left: Maima Diakhate, Sociology Major, Junior

Right: Tyler von Ehrenkrook, Music Major, Freshman



Dean's Fall Open House

CLA faculty, staff and students stopped by on October 8th, 2025, to mingle and share in snacks and beverages for the first Dean's Fall Open House.

Pictured : Elizabeth McCahill, Dean Pratima Prasad, Kelly Colvin, Sana Haroon



Faculty Spotlight: Check out Interim Associate Dean and Professor Margaret Hart's newest project discussed in this Mass Media interview, ["Listening to the natural world: Margaret Hart's new collaboration."](#)

Endowed Faculty Career Development Award for AY 2025-26

Awarded to Assistant Professor Mehr Latif in the Department of Conflict Resolution, Human Security & Global Governance to support the project, "Everyday Processes of Peace-Making in Cambodia."



Photo left to right: Nominator Patrick Clarkin, Award Recipient Rafael Jaen, and Samantha Regan, Human Resources

Associate Dean Rafael Jaen Wins Award

Jaen was awarded the "Commonwealth's 2025 Certificate of Achievement" as part of the Performance Recognition Program, given to Massachusetts state Executive Branch and Higher Education employees for outstanding contributions to public service.

UPCOMING NOVEMBER ACTIVITIES

The Asian Studies Department will be hosting a community space for students and faculty interested in the study of Asia every Thursday from October 30 through December 11, 2025. Drop by W-6-98 from 8.30 am-4.30 pm for a snack, to mingle or to choose a quiet corner to work.

Dr. Harry C. Merritt, "Overcoming Defeat: The Lost Cause of the Waffen-SS Latvian Region" a talk presented by the UMB History Department in Honor of Dr. Spencer DiScala, November 4, 2025, 2:00-4:00pm, Chancellor's Conference Room, Quinn.

Dr. Tyina Steptoe, "From the Little Rock of the North to Hollywood: New Edition and the Strange Career of Jim Crow." This talk is part of the Africana Lunch & Learn series by Africana Studies, November 6, 2025, 2:00-3:15pm, Campus Center U02-2550A

UPCOMING NOVEMBER ACTIVITIES

Dr. Sarah Mesle, "Reasons & Feelings: Writing for the Humanities Now." The 19th Annual Shaun O'Connell Lecture in English, November 6, 2025, 4:00pm, Campus Center, Alumni Lounge.

The Performing Arts Season begins on November 13, 2025, when Natasha, Pierre & The Great Comet of 1812 opens for eight shows in the University Hall Theatre. Adapted by Dave Malloy from a 70-page episode of Tolstoy's War and Peace, and directed by A. Nora Long. Audience members are encouraged to get dressed up for this one! Tickets for all shows are available at umb.universitytickets.com.

Dr. Karameh Hawash-Kuemmerle, a Palestinian American physician and co-founder of Doctors Against Genocide will be giving a talk hosted by the Minor in Human Rights in the Department of Women's, Gender, & Sexuality Studies, November 18, 2025, 2:00–3:30pm, Campus Center 3540.

CLA Doctoral Student Gathering, Lunch will be served, November 18, 2025, 11:30-1:00pm, Ballroom C.

GSC x PGC Present "Research Communication Workshop: Engaging Non-Specialist Audiences, November 19, 2025, 11am to 12:30pm, U-03-3540 (Campus Center).

The UMass Boston Orchestra takes the stage on November 21, 2025, with new Conductor Ryan Noe. The 40-piece orchestra will be performing Beethoven's Symphony No. 7 and The Unanswered Question by Charles Ives.

Jazz Night! – The coolest night on campus – fills The Recital Hall with cool vibes, and improvisational takes on Jazz standards on December 5 and 6, 2025. Directed by Peter Janson and Ervin Dhimo.

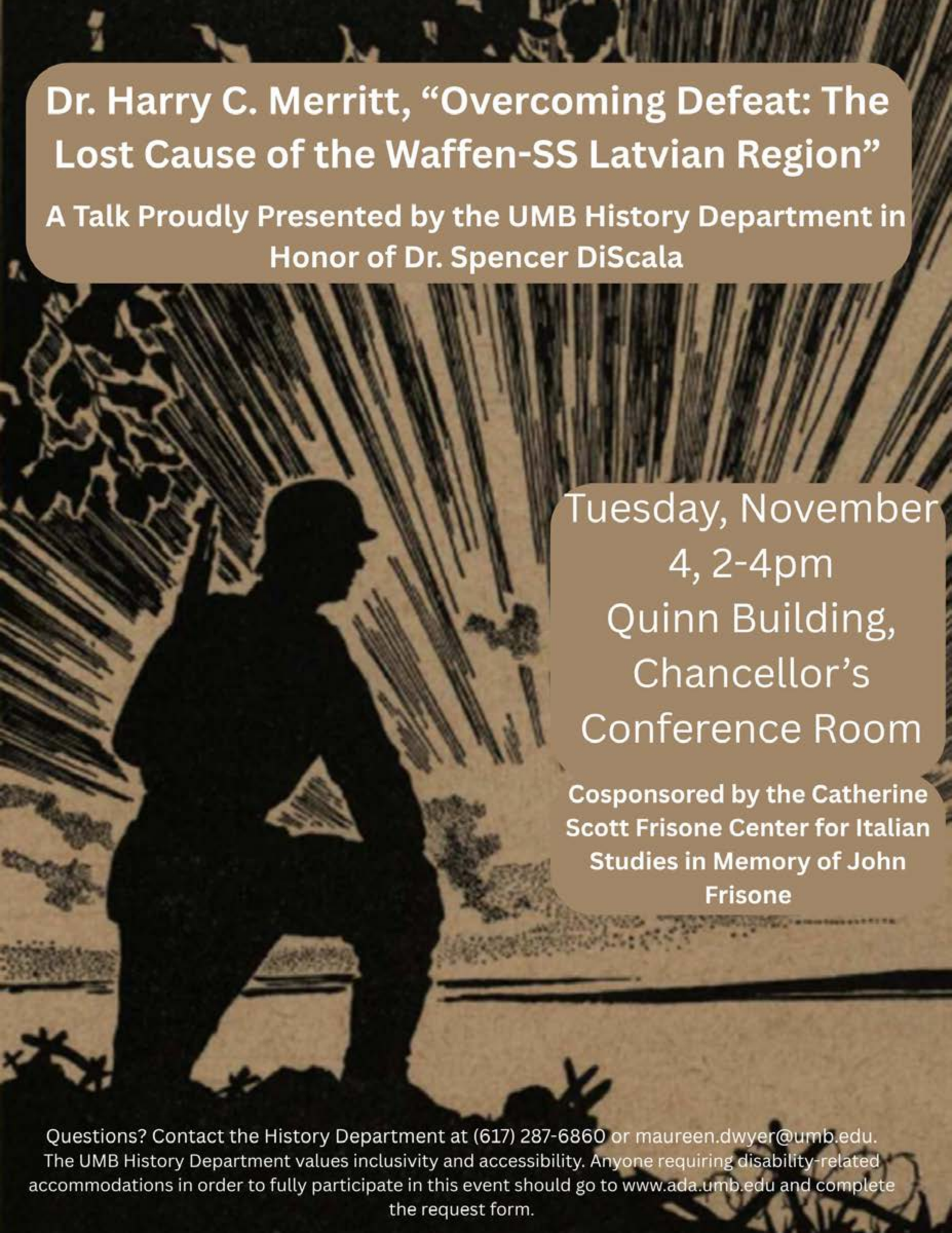
UMass Boston Choruses celebrates 60 years of music on December 8, 2023. Director David Giessow is inviting Choral alumni to join our current students on stage for the closing songs.

The theme this year is The Journey, songs recognizing the American tradition of immigration and representing some of the multitude of cultures that comprise the UMass Boston Community. Tickets for all shows are available at umb.universitytickets.com.

Keep an eye out for:

The CLA Undergraduate Research Showcase
and the College of Liberal Arts Undergraduate
Research Portfolio Program





Dr. Harry C. Merritt, “Overcoming Defeat: The Lost Cause of the Waffen-SS Latvian Region”

**A Talk Proudly Presented by the UMB History Department in
Honor of Dr. Spencer DiScala**

**Tuesday, November
4, 2-4pm
Quinn Building,
Chancellor’s
Conference Room**

**Cosponsored by the Catherine
Scott Frisone Center for Italian
Studies in Memory of John
Frisone**

Questions? Contact the History Department at (617) 287-6860 or maureen.dwyer@umb.edu.
The UMB History Department values inclusivity and accessibility. Anyone requiring disability-related accommodations in order to fully participate in this event should go to www.ada.umb.edu and complete the request form.

AFRICANA LUNCH & LEARN

"From the Little Rock of the North to Hollywood: New Edition and the Strange Career of Jim Crow"

Featured Scholar

Dr. Tyina Steptoe

Associate Professor, Department of History
The University of Arizona, Tucson

Dr. Tyina Steptoe's work explores histories of race, gender, and culture in the United States. Her first book, *Houston Bound: Culture and Color in a Jim Crow City*, received the Kenneth Jackson Award for Best Book of 2016 (North American) from the Urban History Association, the 2017 W. Turrentine Jackson Book Prize from the Western History Association, and the 2017 Julia Ideson Award from the Friends of the Texas Room at the Houston History Research Center. Steptoe's latest project, *Jim Crow: Voices from a Century of Struggle 1876-1976*. A two volume set was published in June 2025. This collection of primary sources includes speeches, pamphlets, journalism, legal opinions, congressional testimony, and poems from Reconstruction through Red Summer.

November 6th, 2:00PM-3:15 PM

Location—-Campus Center U02-2550A

Anyone requiring disability related accommodations, including dietary accommodations, should go to www.ada.umb.edu or contact callie.daniels@umb.edu

*19TH ANNUAL SHAUN O'CONNELL
LECTURE IN ENGLISH*

SARAH MESLE

PROFESSOR OF WRITING, UNIVERSITY OF SOUTHERN CALIFORNIA

REASONS

*WRITING
FOR THE
HUMANITIES
NOW*

&

FEELINGS



THURSDAY, NOVEMBER 6th, 4:00 PM
CAMPUS CENTER • ALUMNI LOUNGE

Contact the English Department at english.department@umb.edu with any questions. Anyone requiring disability related accommodations in order to fully participate in this event should go to www.ada.umb.edu and complete the request form.



COLLEGE OF LIBERAL ARTS (CLA) DOCTORAL STUDENT GATHERING

All doctoral students in the College of Liberal Arts are invited to an afternoon gathering hosted by the McCormack Graduate School. This event offers an opportunity to connect with fellow PhD students.

APPLIED LINGUISTICS
CLINICAL PSYCHOLOGY
DEVELOPMENTAL AND BRAIN SCIENCES

GLOBAL GOVERNANCE & HUMAN SECURITY
PUBLIC POLICY
SOCIOLOGY

 TUESDAY, NOVEMBER 18, 2025

 11:30AM - 1:30PM

 CAMPUS CENTER, 3RD FLOOR, BALLROOM C



LUNCH WILL BE SERVED



Please register to help us plan adequate catering

REGISTER HERE

[HTTPS://LP.CONSTANTCONTACTPAGES.COM/EV/REG/G6P3YME](https://lp.constantcontactpages.com/ev/REG/G6P3YME)





GSG x PGC Presents



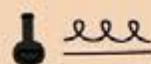
Research Communication Workshop: Engaging Non-Specialist Audiences

Are you a researcher? Want to learn how to make complex ideas accessible and spark interest in your research ???

Nov 19, 2025

11 AM to 12:30 PM

Campus Center 3rd Floor, Room 3540



SCAN TO REGISTER



Participating Faculty

- **Tracy Baynard** (Exercise Health Sciences; Associate Vice Provost for Graduate Education)
- **Bob Chen** (School for the Environment; Director of Grand Scholarly Initiatives)
- **Margaret Hart** (Art; Interim Associate Dean, College of Liberal Arts)
- **Betsy Klima** (English)
- **Rajini Srikanth** (English; Dean of Faculty)

DAY OF THE DEAD

TUE
OCT
28

ALTAR OPEN RECEPTION

3:00PM - 5:00PM | CC TERRACE 1ST FL

Celebrate Día de los Muertos with ISP, UNAM, MEXSA, and NISA! Enjoy pan de muerto, authentic Mexican hot chocolate, live mariachi music, and a dance performance of "La Llorona." Submit a photo at the QR code!



TUE
OCT
29

FLORES DE ZEMPASÚCHIL WORKSHOP

5:30PM - 7:00PM | CC 2ND FL 2545

Create paper flowers with MEX-SA and Spanish Club while learning about Día de los Muertos and enjoying some snacks.

THUR
OCT
30

DAY OF THE DEAD HISTORY TALK

12:30PM - 1:45PM | ISC 3300

Join UNAM-Boston and the Department of Latin American & Iberian Studies of UMass Boston in a talk about the history and religion behind Día de los Muertos. Pan de muerto will be served!

THUR
OCT
30

SKULL PAINTING

3:30PM - 6:00PM | CC 2ND FL 2545

Come hang out NISA for a painting night! Explore and show off your painting skills with us as we celebrate Día de los Muertos by decorating skulls.

FRI
OCT
31

LITERARY WRITING EVENT

11:00PM - 12PM | CC 2ND FL GLOBAL PROGRAMS

Write poems dedicated to the dead in Spanish or English with the Writing Center! Participants who attend can get extra credit from their professor of the Latin American department and those who display their poems will be a candidate to get a prize.



UNAM-BOSTON
CENTRO DE ESTUDIOS
MEXICANOS



UNAM Boston and the Department of Latin
American & Iberian Studies of UMass Boston
invite you to the event

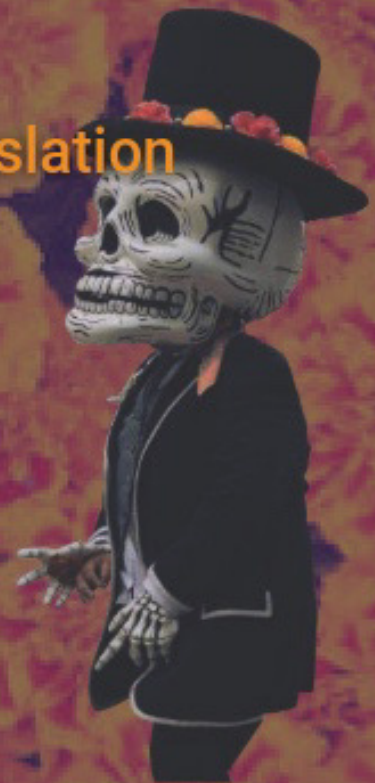
THE DAY OF THE DEAD: HISTORY & RELIGION

Bilingual event with Spanish - English translation

Thursday,
October

30th 12:30 -
1:45 PM

ISC 3300
University of Massachusetts Boston

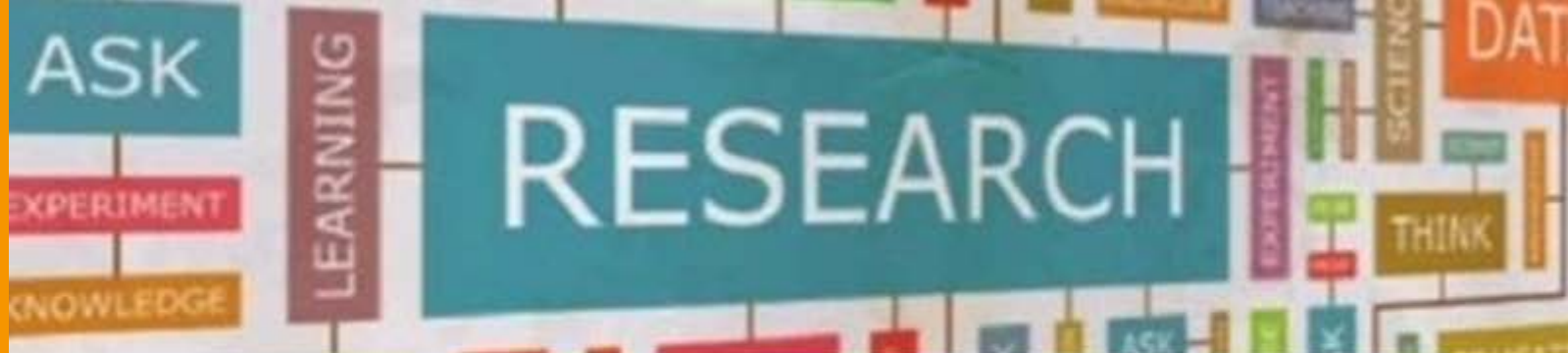


PANELISTS:

Raquel Urroz, UNAM
Boston Michael Motia,
UMass Boston

Anyone requiring disability-related accommodations, including dietary accommodations, should go to www.umb.edu to complete the request form.

Contact info@boston.unam.mx for more information.



CLA Undergraduate Research Showcase

The College of Liberal Arts Undergraduate Research Showcase is an opportunity for students across all disciplines within CLA to showcase research they have worked on during the academic year. Students are invited to design posters with the help of a faculty mentor to present their research at the event. The CLA Dean's office covers the cost to print the posters. The Research Showcase takes place every spring semester in the 1st floor Campus Center Terrace.



Prizes awarded for the top 3 posters!



Lunch provided to all participants



**ALL ARE
WELCOME TO
PARTICIPATE**

If you are interested in learning more about the Research Showcase, contact:
Lauren.Brickett@umb.edu
For disability related accommodations, please visit: ada.umb.edu



College of Liberal Arts Undergraduate Research Portfolio Program

What is it? The Benefits of an Undergraduate Research Portfolio

The exploration and invention of new ideas is at the heart of the university. The Undergraduate Research Portfolio sponsored by the College of Liberal Arts encourages you to participate in research—and become part of this analytical and creative activity at UMass Boston. The Undergraduate Research Portfolio gives you the opportunity for high quality faculty/student intellectual exchange by helping you to learn about and participate in research in your field. The Undergraduate Research Portfolio is also a flexible way to participate in research; you use your major's coursework and research opportunities to craft a sequence of research experiences that works for you. The Undergraduate Research Portfolio is noted on your transcript and can offer you advantages on the job market and in the graduate school application process. The portfolio can be completed in one year or up to three years.

2024 Fall			
Program:	Liberal Arts - Undergraduate		
Plan:	Anthropology, Major		
Plan:	Honors College, Additional Major		
Plan:	Cinema Studies, Minor		
Course	Description	Credits	Grade
SPAN 201	Intermediate Spanish I	3.00	A-
ANTH 262	Dreams & Dreaming	3.00	A
ANTH 367	Witchcraft & Sorcery	3.00	A
CINE 375L	Indian Cinema	3.00	A-

Undergraduate Research Portfolio Completed

Dean's List	
TERM GPA	3.85
CUM GPA	3.789

Degrees Awarded	
Degree:	Bachelor of Arts
Confer Date:	12/31/2024
Degree Honors:	Summa Cum Laude

You'll also get credit on your
academic transcript.

For more information on the Undergraduate Research Portfolio, go to:
<https://www.umb.edu/liberal-arts/student-resources/>